

Recherche Fonds Documentaire

Export du 03/07/2026 00:25 - 4 document(s)

5614 - Self-Portrait

Type : image / jpg

Annee : 1887

Rubrique : Art

Sous-rubrique : Musees

URL :

<https://lh3.googleusercontent.com/Ckjq-HkB2XhEsbuMsei0MR5fLTODfkcXY8qQTG-XLHVxE0jLO9DnSYaVE8n1KCrCm9AMKzoWB2w03LrY0v7eoj5hYw=s0>

Resume : Vincent moved to Paris in 1886, after hearing from his brother Theo about the new, colourful style of French painting. Wasting no time, he tried it out in several self-portraits.

He did this mostly to avoid having to pay for a model. Using rhythmic brushstrokes in striking colours, he portrayed himself here as a fashionably dressed Parisian.

2967 - PsyArXiv

Type : site web / url

Rubrique : Sciences

Sous-rubrique : Prépublications SHS

URL : <https://osf.io/preprints/psyarxiv>

Resume : Archive ouverte de prépublications en psychologie et sciences cognitives.

2901 - Isidore

Type : site web / url

Rubrique : Histoire

Sous-rubrique : Moteur SHS

URL : <https://isidore.science/>

Resume : Moteur de recherche en sciences humaines et sociales donnant accès à articles, données, corpus et ressources documentaires.

1590 - The Poplars at Saint-Rémy

Auteur : Vincent van Gogh

Type : image / jpg

Editeur : Wikimedia Commons

Annee : 1889

Rubrique : Peintures

Sous-rubrique : Tableaux et sculptures

URL :

https://upload.wikimedia.org/wikipedia/commons/d/d1/Two_Poplars_in_the_Alilles_near_Saint-R%C3%A9my%2C_by_Vincent_Van_Gogh%2C_Cleveland_Museum_of_Art%2C_1958.32.jpg

Resume : Notice iconographique issue de Wikimedia Commons. Titre: The Poplars at Saint-Rémy.

Van Gogh painted this autumnal landscape while at an asylum near Saint-Rémy in southern France.

Although at first limited to painting from memory in his room, he soon resumed working outdoors.

This painting reveals the full power of his mature style. Trees twist and lean against a

